

## The Association for the Documentation and Preservation of Israeli Dance

e are pleased to announce the establishment of "The Association for the Documentation and Preservation of Israeli Dance".

We have many plans, and we are calling on everyone who cares about Israeli Folk Dance and holds this field dear to their heart to join and support the realization of our plans: https://bit.ly/3G1suUz



העמותה לתיעוד ושימור המחול הישראלי

ASSOCIATION FOR THE DOCUMENTATION AND PRESERVATION OF ISRAELI DANCE

(ID: 580794311) [Registered Israeli nonprofit]

**Co-Directors:** 





Yaron Meishar Shlomo Maman

Chairperson: Sergio Rosenboim

Board of Directors: Dr. Ronit Tamir-Ronen, Yael Mero

Review committee: Andre Schor, Avi Baranes









## Activities that the association intends to carry out

The intended goals of the Association are as follows:

- 1. The Association will record and preserve:
  - Folk dances of the general public.
  - Folk dance choreographies for the stage presented by Israeli dance troupes.
- 2. To establish websites and/or rent existing website services where all the information about Israeli folk dances (for the public and for the stage) from 1924 forward will be archived.
- 3. To enable the online archive to be accessible to all, mostly free of charge.
- 4. To locate and document articles, documents, photos and videos from all the parties that wish to cooperate and upload them onto our websites so that they will be accessible to all.
- 5. To purchase videos, photos and certificates from sources that are otherwise inaccessible and offer them free of charge.
- 6. To establish and maintain a database of dance instructors and choreographers, which

would include their contact information, allowing dancers to communicate with them.

- 7. To maintain a database of all classes, dance sessions and Israeli dance seminars (hishtalmuyot) in Israel and around the world.
- 8. To raise funds from the Israeli folk dance community around the world, through a website intended for that purpose, through the "crowdfunding" project, through public and governmental support and through the support of other entities.
- 9. To support dance troupes, directors and choreographers of the dance troupes, training courses for dance leaders, dance courses, dance events, festivals and special projects.
- 10. To promote cooperation with governmental offices to reestablish a program of "Batei Sefer Rokdim" Israeli dance in public schools throughout the country (Israel).



