

Association for Documentation and Preservation of Israeli Folk Dance

(ID: 580794311) [Registered Israeli nonprofit]

<https://magazines.rokdim.co.il>



Co-Directors:



Shlomo Maman,
recipient of the 2025
Israel Prize



Yaron Meishar,
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Award for Documentation and
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Chairperson: **Sergio Rosenboim**; Board of Directors: **Dr. Ronit Tamir-Ronen, Yael Mero**; Audit Committee: **André Schor, Avi Baranes**

Who are we?

The association is a **public nonprofit organization** dedicated to activities that **serve the community**. Our mission is to document, preserve, research, promote, and disseminate two parallel traditions of Israeli folk dance in Israel and worldwide:

1. **Participatory** Israeli folk dance – including dance classes and public dance sessions.
2. Israeli folk dance **for the stage** – performed by Israeli dance troupes.

Our goals:

1. Establishing an online textual and visual information repository and archive accessible to the public, which will include the following:
 - Documents, certificates, guides, books, journals, articles, reports, photographs, videos, and films.
 - Documentation of Israeli folk dances created since 1924 onward, including step notation, song lyrics, and dance stories.
 - Documentation of Israeli dance works for the stage.
 - Establishing an online information board about workshops,

training sessions, courses, dance camps, festivals, and events of Israeli dance in Israel and around the world.

- Information on Israeli folk dance creators, instructors, and dance leaders.
 - Information on choreographers and directors of Israeli dance troupes for the stage.
 - Information on performances and festivals of Israeli folk dance in Israel and worldwide.
2. Publishing the "Rokdim-Nirkoda" Magazine, featuring articles and reports on Israeli dance.
 3. Oral documentation (podcasts) featuring interviews with dance creators, instructors, choreographers, dance troupe directors, and festival organizers.
 4. Initiating "Batei Sefer Rokdim" as part of the curriculum in preschools and schools to pass Israeli folk dance traditions to the next generation.
 5. Organizing seminars, professional training, conferences, performances, and festivals.
 6. Supporting projects for documenting, preserving, and reconstructing Israeli folk dance works for the stage.

How will we operate?

Donations: Raising funds from the public through the "[Friends of the Association](#)" initiative to support our activities. Additional contributions from private individuals and organizations are [welcome Here](#).

Governmental Support: Submitting funding applications to government bodies (this option is possible only after two years of operation).

Collaborations: Establishing partnerships with government ministries, nonprofit organizations, and cultural institutions in Israel.

International Outreach: Collaborating with Jewish community and cultural organizations worldwide.

