

The connection between folk dance troupes and the general public is a mutually enriching asset.

This section aims to renew and deepen this connection. Each issue will focus on a different dance company.



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The Center For Dance "Synopsis" Tiberias

The "Synopsis" dance troupes are the representative dance troupes of the city of Tiberias. The troupes operate within the framework of an elite dance school and are artistically and professionally managed by **Doron Gueta**.

Sponsors: Tiberias Community Center Network, Tiberias Municipality and with the support of the Ministry of Culture and Sport.

Doron Gueta

Director and choreographer in the field of folk dance for stage, modern and contemporary dance and dance-theater. As a child, he danced in the lehakot (dance troupes) of **Dado Kraus** and **Shlomo Maman**, and was later trained at a workshop for the training of professional dancers at the dance village (Kfar HaMachol) in Kibbutz Ga'aton, founded by the late **Yehudit Arnon** z"l Israel Prize laureate for Dance. Later he danced in Lehakat HaMachol HaKibbutzit HaTze'ira (the Young Kibbutz Dance Company) under the artistic direction of **Rami Be'er**.

About ten years ago, he founded and established the matriculation exam dance program in Tiberias which operates within the framework of the troupes and he serves as a national examiner in practical matriculation exams in dance. He is a member of the professional committee of the field of dance in the Ministry of Education and co-wrote the first curriculum written in the field of folk dance for the stage for middle schools.

Academic studies: Bachelor's degree in education and dance instruction at the Kibbutzim College and Master's degree in the Interdisciplinary Arts Program at Tel Aviv University.

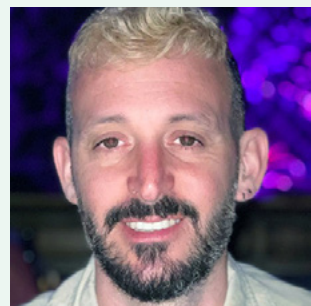
In recent years, he has directed major performances at the Karmiel Dance Festival and the Ashdodance Dance Festival.

Director of the "Synopsis" School and Dance Troupes, Tiberias: Avia Mordechai Gozlan

She holds a certificate as a producer of stage events from the external studies program of "Rimon College", and is engaged in the production of shows, municipal events and cultural initiatives. As a teenager, she grew up and danced in the "Synopsis" dance troupes and stood out as an entrepreneur and social leader. She has served as a director for the past eight years, lives and breathes the work with the dancers and works to promote the fields of dance, stage and artistic education in the city. She is married to Nir Gozlan and is the mother of two-year-old Maor.

Choreographer and Coordinator of the Junior Division: Bar Noa Ben Shabat

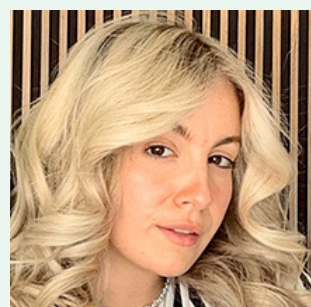
Bar is a creator in the field of Israeli dance, with extensive experience in teaching, choreography and production of shows and events. As a teenager, she danced and grew up in the "Synopsis" dance troupes. Today, she coordinates all the activities of the Junior Division (grades 1-6) and serves as a teacher and choreographer. She holds a bachelor's degree in education and community from the Kinneret Academic College and a certificate in dance instruction from the Levinsky-Wingate Academic Center. In addition to her professional role in dance companies, she serves as a producer and coordinator of events and social activities for the dance troupes.



Doron Gueta



Avia Mordechai Gozlan



Bar Noa Ben Shabat



Lehakot Staff: Classical Ballet Instructor – **Lee Alfasi**, Composition Instructor – **Kida Tidhar**, Modern and Repertoire Instructor – **Yahav Ohayon**, Early Childhood/Instructor: **Hila Cohen**, Rehearsal Manager – **Yahav Braunstein**.

About the Leahakot (Dance Troupes)

The "Synopsis" Tiberias dance troupes currently have about 350 male and female dancers, divided into groups according to age. "The "Synopsis" troupes represent the city of Tiberias and take part in events in municipal, national and international spheres – in festivals, competitions and various events.

The repertoire of the troupes is varied and includes unique works suitable for every occasion and every theme. The works combine unique musical arrangements, colorful and spectacular costumes and stage props, creating an unforgettable cultural experience for the viewer.

The lehakot have a cohesive movement language, combining past and present, old and new, tradition and modern progress. The themes of the dances parallels the breadth of the movement language while engaging with Israeli, Jewish and universal narratives.



The "Synopsis" Tiberias dance troupes are considered relatively young troupes. They were founded in 2010 by **Doron Gueta** and **Yifat Ruach** together with the Director of the Culture Department, **Shlomi Zer**. Every year the companies participate in the Karmiel Dance Festival, the Ashdodance Dance Festival and the Bitnua Camp Festival in Eilat. As part of these events, they have collaborated with first-rate artists; **Danny Sanderson**, **Sarit Hadad**, **Idan Raichel**, **Marina Maximilian**, **Roni Daloomi**, **Orna Datz**, **Elai Botner** Ve'Yaldei HaChautz, **Narkis**, **Ariel Zilber** and more. You can view the troupe's dances on YouTube and on the Instagram page: synopsis_tiberias.



Achievements:

In Israel

2017: Karmiel Dance Festival – 3rd place in the choreography category for the work, "HaMalachim Ba'im – The Sailors Are Coming".

2017: Karmiel Dance Festival – 2nd place in the choreography category for the work "Betza'ad Teimani – In a Yemenite Step".

2018: Karmiel Dance Festival – 2nd place in the choreography category for the work "Tumbalalaika".

2019: Karmiel Dance Festival – 3rd place in the choreography category for the work "At Telchi Basadeh – You Will Walk in the Field".

2019: Karmiel Dance Festival – 2nd place in the choreography category, 1st place in the performance category, 1st place in the costume design category and the Audience Choice Award for the piece "HaNigun – The Melody".

2020: Karmiel Dance Festival – Best Dance Award for the work "Po Ze Lo Europa – Here is Not Europe".

2022: Karmiel Dance Festival – Audience Choice Award for the work "She'eriyot Shel HaChayim – Remnants of Life".

2022: Leah Porat Gur National Competition – 3rd place in the choreography category for the piece "HaNigun – The Melody".





Throughout the world:

2023: International competition at the South Korean Andong Mask Dance Festival – 3rd place in the Best Dance category for the piece "Hakol Talu'i Becha – It's All Up to You".

2023: International competition at the South Korean Dance and Masks Festival – 1st place in the Best Dance category for the piece "Arba HaOnot – The Four Seasons".

2023: International competition at the South Korean Dance and Masks Festival – 1st place in the Best Dance category for the piece "Zman L'Ahava – A Time for Love".



Original Productions – Lehakot Performances

2011 – "Synopsis 2011".

2012 – "Milchama Ve'Shalom – War and Peace".

2013 – "Chayim Be'Seret – Living in a Dream World".

2014 – "Mischakim – Games".

2015 – "Moledet Yechefa – Barefoot Homeland".

2016 – "Onot – Seasons".

2017 – "Beresheet Shemot" and "Playlist".

2018 – "Ir Eretz – City Country" and "Rak Rotzim Lirkod – Just Want to Dance".

2019 – "Le'abed Et Zeh – Processing It" and "Doz Poa".

2020 – "Slichu Al Ha'She'eila – Excuse the Question?! Synopsis".

2022 – "Rock-Dim" and "Chagigat Machol – Dance Celebration".

2023 – "Neches Tzon Barzel – Heritage Asset" and "Asorim – Decades".

2024 – "Ha'Erev Machazemer – Tonight is a Musical" and "Yesh Bi Ahava – There is Love Within Me".

2025 – "Zman Misparim – Numbers Time" and "Ein Kmo Ima – There's Nothing Like Mom".

In addition, every year starting in 2015, there is an evening of individual works in which the dancers are given a stage to create dances.



Original Productions – Dance Theater

Within the framework of the lehakot, two full-length dance theater works (50 minutes) have been created to date and presented on an arena stage (in the round). The audience surrounds the stage, the dancers sit among the spectators who dance near them. Within this artistic model, dance segments derived from the theme of the work are constructed and deconstructed. In the absence of a boundary and a barrier between the audience and the dancers, the result is fascinating and empowering, and even creates a different and mesmerizing viewing experience.

2017: "Nekudat Gisha – Access Point" – deals with the dominance of technology and smartphones in our lives and Western society's ways of coping.

2023: "Mano'a – Engine" – introduces the audience to a new, fascinating interpretive perspective on some of the extensive work of the contemporary poet Noam Horev.

Almost every year, the company represents the city of Tiberias and the State of Israel at various festivals and events around the world: United States, Germany, China, Brazil, France, South Korea, and more.





